

**NYSESLAT 2010 ITEM MAP
GRADE 9–12**

READING			
Item Position	Cluster	Standard	Performance Indicator
1	Word/Sentence Reading	1 Students will listen, speak, read, and write in English for information and understanding.	1 Identify and use reading and listening strategies to make text comprehensible and meaningful.
2	Word/Sentence Reading	1 Students will listen, speak, read, and write in English for information and understanding.	16 Apply learning strategies to acquire information and make texts comprehensible and meaningful.
3	Word/Sentence Reading	1 Students will listen, speak, read, and write in English for information and understanding.	1 Identify and use reading and listening strategies to make text comprehensible and meaningful.
4	Comprehension	5 Students will demonstrate cross-cultural knowledge and understanding.	2 Demonstrate an understanding of a broad range of U.S. cultural and political referents through institutions, functions, and processes at the local and national levels, and compare/contrast these with parallels in the student's native community.
5	Comprehension	1 Students will listen, speak, read, and write in English for information and understanding.	1 Identify and use reading and listening strategies to make text comprehensible and meaningful.
6	Comprehension	5 Students will demonstrate cross-cultural knowledge and understanding.	2 Demonstrate an understanding of a broad range of U.S. cultural and political referents through institutions, functions, and processes at the local and national levels, and compare/contrast these with parallels in the student's native community.
7	Comprehension	1 Students will listen, speak, read, and write in English for information and understanding.	10 Distinguish between fact and opinion, and relevant and irrelevant information, and exclude nonessential information in oral and written presentations.
8	Comprehension	2 Students will listen, speak, read, and write in English for literary response, enjoyment, and expression.	3 Identify and explain the distinguishing features of different literary genres, periods, and traditions, and use those features to aid comprehension, interpretation, and discussion of literature.

9	Comprehension	5 Students will demonstrate cross-cultural knowledge and understanding.	5 Compare and contrast oral traditions, myths, folktales, and literature from different national and international regions, and cultures, including the students' own, identifying similarities and differences and universal cultural themes, and exploring how language and literature transmit culture.
10	Comprehension	3 Students will listen, speak, read, and write in English for critical analysis and evaluation.	3 Recognize and communicate personal and multiple points of view within and among groups in discussing, interpreting, and evaluating. Information make inferences about a writer's or speaker's point of view.
11	Comprehension	3 Students will listen, speak, read, and write in English for critical analysis and evaluation.	3 Recognize and communicate personal and multiple points of view within and among groups in discussing, interpreting, and evaluating. Information make inferences about a writer's or speaker's point of view.
12	Comprehension	5 Students will demonstrate cross-cultural knowledge and understanding.	3 Recognize and share cross-cultural experiences and ideas, and connect with those of others.
13	Comprehension	3 Students will listen speak, read, and write in English for critical analysis and evaluation.	5 Recognize, explain, evaluate, and analyze how structural features affect readers' and listeners' understanding and appreciation of text.
14	Comprehension	1 Students will listen, speak, read, and write in English for information and understanding.	6 Make and support inferences about information and ideas with reference to features in oral and written text.
15	Comprehension	1 Students will listen, speak, read, and write in English for information and understanding.	5 Formulate, ask, and respond to various question forms to obtain, clarify, and extend information and meaning.
16	Comprehension	2 Students will listen, speak, read, and write in English for literary response, enjoyment, and expression.	4 Locate and identify a wide range of significant literary elements and techniques in texts and use those elements to interpret the work, comparing and contrasting the work to other works and to students' own experiences.
17	Comprehension	3 Students will listen, speak, read, and write in English for critical analysis and evaluation.	5 Recognize, explain, evaluate, and analyze how structural features affect readers' and listeners' understanding and appreciation of text.
18	Comprehension	3 Students will listen, speak, read, and write in English for critical analysis and evaluation.	2 Assess, compare, and evaluate the quality of spoken or written texts and visual presentations, using different criteria related to the organization, subject area, and purpose of text.
19	Comprehension	2 Students will listen, speak, read, and write in English for literary response, enjoyment, and expression.	5 Make predictions, inferences, and deductions, and describe different levels of meaning of literary works presented orally and in written form, including literal and implied meanings.

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23	Comprehension	2 Students will listen, speak, read, and write in English for literary response, enjoyment, and expression.	11 Apply self-monitoring and self-correcting strategies while reading, viewing, discussing, listening to, or producing literary texts and essays.
24	Comprehension	2 Students will listen, speak, read, and write in English for literary response, enjoyment, and expression.	2 Apply reading and listening strategies to make literary text comprehensible and meaningful.
25	Comprehension	2 Students will listen, speak, read, and write in English for literary response, enjoyment, and expression.	12 Apply learning strategies to comprehend, make inferences about, and analyze literature, and to produce literary responses.
26	Comprehension	2 Students will listen, speak, read, and write in English for literary response, enjoyment, and expression.	3 Identify and explain the distinguishing features of different literary genres, periods, and traditions, and use those features to aid comprehension, interpretation, and discussion of literature.
27	Comprehension	2 Students will listen, speak, read, and write in English for literary response, enjoyment, and expression.	2 Apply reading and listening strategies to make literary text comprehensible and meaningful.